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PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE

GLENDINING & Co.

LIMITED

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CATALOGUE OF

ENGLISH COINS

in GOLD and SILVER

DAY OF SALE

WEDNESDAY, 31st MARCH, 1965

commencing at 1 p.m. precisely

ON VIEW Monday & Tuesday prior and morning of Sale

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

Catalogue of
ENGLISH COINS
in **GOLD** and **SIVER**

DAY OF SALE

Wednesday, 31st March, 1965

commencing at 1 p.m. precisely

A Collection of
ENGLISH GOLD COINS

THE PROPERTY OF A EUROPEAN COLLECTOR

Lot

1	Edward IV, Ryal, Bristol mint, m.m. crown on reverse, <i>obv.</i> B in waves below ship. <i>Fine and rare.</i>	1	52	0	0
2*	Mary, fine Sovereign of thirty shillings, dated 1554, <i>obv.</i> Queen seated facing, enthroned, pomegranate after MARIA, <i>rev.</i> shield on large Tudor rose, pomegranate after DNO. <i>Very</i> <i>fine and an extremely rare date.</i>	1	800	0	0
3*	Elizabeth I, fine Sovereign of thirty shillings, second type, with decoration continuous behind the throne, m.m. tun. <i>Slight</i> <i>weakness on the face, otherwise extremely fine and rare.</i>	1	420	0	0
4*	James I, Rose Ryal, 2nd coinage, m.m. castle (over mullet on obverse). <i>Small striking split on edge, very fine and rare.</i>	1	270	0	0
5	Charles I, Unite, Tower mint, Group C, m.m. plume both sides. <i>Fine.</i>	1	26	0	0
6	Charles II, Five-Guineas, 1668, first bust with pointed trun- cation, elephant below bust. <i>Fine to very fine, rare.</i>	1	240	0	0
7*	— Five-Guineas, 1682, second bust with rounded truncation, plain under bust. <i>Very fine.</i>	1	300	0	0
8*	James II, Five-Guineas, 1687, second type with correctly placed sceptres on reverse. <i>Small cut on cheek, otherwise nearly</i> <i>extremely fine.</i>	1	400	0	0

Lot				
300	0	0	9* William & Mary, Five-Guineas, 1692. <i>Nearly extremely fine.</i>	1
680	0	0	10* — Five-Guineas, 1692, elephant and castle under busts. <i>Extremely fine and rare.</i>	1
380	0	0	11 William III, Five-Guineas, 1701, fine work type. <i>Very fine.</i>	1
420	0	0	12* Anne, Five-Guineas, 1706, Post-Union type. <i>Very fine and rare.</i>	1
280	0	0	13 George II, Five-Guineas, 1729, young head, with E I C below bust. <i>Nearly very fine.</i>	1
240	0	0	14 — Five-Guineas, 1748, old head. <i>Fine.</i>	1
21	0	0	15 George III, Half-guinea, 1808, <i>extremely fine</i> , and Third-guinea, 1808, <i>very fine.</i>	2
600	0	0	16 George IV, Pattern Five-Pounds, 1826, lettered edge, type as issued in the specimen sets. <i>Brilliant, extremely fine, rare.</i>	1
260	0	0	17 — Pattern Two-Pounds, 1826, lettered edge. <i>Brilliant.</i>	1
42	0	0	18 — Sovereign, Type 1, 1821. <i>Extremely fine.</i>	1
82	0	0	19 — Proof Half-sovereign, 1826, edge grained. <i>Brilliant.</i>	1
135	0	0	20 William IV, Sovereign, 1831, edge grained, slightly rubbed but probably struck as a proof. <i>Very rare.</i>	1
220	0	0	21 — Proof Sovereign, 1831, edge plain. <i>Brilliant.</i>	1
110	0	0	22 Victoria, Five-Pounds, 1887, Jubilee issue. <i>Extremely fine.</i>	1
110	0	0	23 — Another, similar. <i>Extremely fine.</i>	1
135	0	0	24 — Five-Pounds, 1893, veiled head type. <i>Very fine.</i>	1
150	0	0	25 — Another. <i>Extremely fine.</i>	1
40	0	0	26 — Two-Pounds, 1887, Jubilee type. <i>Extremely fine.</i>	1
50	0	0	27 — Two-Pounds, 1893, veiled head type. <i>Very fine.</i>	1
15	0	0	28 — Sovereigns, young head, 1871, <i>fine</i> , and 1887, Jubilee type, <i>extremely fine.</i>	2

Lot

29	— Sovereigns (3), 1870, Sydney mint, <i>fine</i> , 1886, Melbourne mint, <i>extremely fine</i> , and 1894, Sydney mint, <i>very fine</i> .	3	16	0	0
30	— Half-sovereigns (2), 1892, <i>very fine</i> , and 1901, <i>extremely fine</i> .	2	6	0	0
31	Edward VII, Five-Pounds, 1902. <i>Matt proof, in mint state</i> .	1	190	0	0
32	— Five-Pounds, 1902, ordinary issue. <i>Fine</i> .	1	92	0	0
33	— Two-Pounds, 1902. <i>Very fine</i> .	1	40	0	0
34	— Sovereign, 1909, Perth mint, <i>very fine</i> , and Half-sovereign, 1902, matt proof, <i>extremely fine</i> .	2	18	0	0
35	George V, Proof Five-Pounds, 1911, Coronation issue. <i>Brilliant, mint state</i> .	1	310	0	0
36	— Another, similar.	1	320	0	0
37	— Proof Two-Pounds, 1911. <i>Brilliant, mint</i> .	1	110	0	0
38	— Sovereign, 1911, <i>very fine</i> ; another, 1930 SA, <i>extremely fine</i> ; and Half-sovereign, 1911, <i>extremely fine</i> .	3	10	0	0
39	George VI, Proof Five-Pounds, 1937, Coronation issue. <i>Brilliant</i> .	1	220	0	0
40	Victoria, East India Company Proof Mohur, 1841. <i>Extremely fine</i> .	1	52	0	0

THE PROPERTY OF A LADY

41	Ancient British, Uninscribed Stater, "Remic" type, <i>obv.</i> plain, <i>rev.</i> triple-tailed horse to r., wheel of nine spokes beneath, wavy exergual line (Mack. 59). <i>Fine</i> .	1	44	0	0
42	Edward III, Calais Noble, Post-Treaty period (1369-77), flag at stern, E and pellet in centre of reverse, pellet each side of lis in upper and lower terminals, <i>very fine but cracked</i> ; Quarter-Noble, Treaty period, lis in centre of reverse, <i>about fine, has probably been mounted</i> .	2	68	0	0

Lot

200	0	0	43*	Richard II, Calais Noble, flag at stern, ANGL DNS HYB Z AQVIT, omitting French title, <i>rev.</i> R in centre, lettering of fishtail form, double saltire stops both sides. <i>Almost very fine, rare.</i>	1
210	0	0	44*	Henry V, Noble, Class C, mullet by sword arm, broken annulet on side of ship, <i>rev.</i> H in centre, quatrefoil over lion in second quarter, saltire stops both sides. <i>Very fine, scarce.</i>	1
85	0	0	45	Henry VI, London Noble, Annulet issue (1422-27), <i>obv.</i> annulet by sword arm, lis after HENRIC, trefoil stops, <i>rev.</i> H and pellet in centre, mullet after IHC, annulet stops and annulet in one spandril. <i>Very fine.</i>	1
95	0	0	46	— London Noble, same issue. <i>Very fine but a little double-struck on obverse.</i>	1
70	0	0	47	— Anglo-Gallic, Salute, Paris, m.m. crown over broken annulet, <i>obv.</i> reads HERICVS. <i>Very fine but edge a little irregular.</i>	1
58	0	0	48	Edward IV, Rose Ryal, London, m.m. crown on reverse only, large fleurs in spandrils. <i>A full coin, almost very fine.</i>	1
40	0	0	49	— Rose Ryal, London, m.m. long cross fitchee on reverse only, small trefoils in spandrils. <i>Deep scratch on reverse, otherwise fine.</i>	1
34	0	0	50	Henry VII, Angel, Br. III, m.m. pansy on both sides, <i>obv.</i> ANGL Z FRANC, saltire stops both sides. <i>Fine.</i>	1
30	0	0	51	Henry VIII, Angel, First Coinage, m.m. portcullis. <i>Fine.</i>	1
150	0	0	52	— Second Coinage, Sovereign, <i>obv.</i> m.m. lis, King on narrow throne with high canopy, portcullis below feet, <i>rev.</i> m.m. arrow, double saltire stops both sides. <i>Plugged, only good but rare.</i>	1
23	0	0	53	— — Crown of the double-rose, m.m. lis both sides, H-K both sides, SIE SPIA. <i>Fine.</i>	1
62	0	0	54	Edward VI, Second Period, Half-sovereign, m.m. Y, <i>obv.</i> uncrowned bust, SCVTVM, etc., <i>rev.</i> EDWARD VI, etc., rose stops on obverse. <i>Fine.</i>	1

Lot

55	—— — Half-sovereign, m.m. arrow both sides, <i>obv.</i> crowned bust, EDWARD VI, etc., <i>rev.</i> SCVTVM, etc., rose stops on reverse. <i>Fine.</i>	75	0	0
		1		
56*	—— Third Period, Sovereign, m.m. tun, half-length figure of King right, <i>rev.</i> arms and supporters, reading AVTE TRANCI, etc. <i>Very fine and rare.</i>	280	0	0
		1		
57	—— — Half-sovereign, m.m. tun, <i>obv.</i> half-length figure of King right, <i>rev.</i> crowned arms, E—R at sides. <i>Scratches on reverse, fine and rare.</i>	92	0	0
		1		
58*	Mary, Sovereign of Thirty Shillings, 1553, <i>obv.</i> Queen enthroned, pomegranate after MARIA and DNO, annulet stops both sides. <i>Very fine, rare.</i>	400	0	0
		1		
59*	Elizabeth I, Sovereign of Thirty Shillings, m.m. tun, Queen enthroned, FRA ET HIB, <i>rev.</i> shield on rose, OCVL NRS. <i>Very fine, toned, rare.</i>	270	0	0
		1		
60	—— Pound of Twenty Shillings, m.m. 2 (1602), profile portrait to left with richly ornamented dress. <i>About very fine.</i>	170	0	0
		1		
61	—— — Half-pound, m.m. crosslet (1560-61), beaded inner circle. <i>Very fine but striking flaws in field and on portrait.</i>	50	0	0
		1		
62*	—— Milled coinage, Half-pound, m.m. star, plain Z (1560-61), crowned bust left. <i>Very fine.</i>	180	0	0
		1		
63	James I, Unite, m.m. rose (1605-6). <i>Very fine.</i>	1	48	0 0
64	—— Unite, m.m. cinquefoil (1613-15). <i>Fine.</i>	1	26	0 0
65	—— Unite, m.m. mullet (1611-12), <i>plugged in three places;</i> Laurel, m.m. trefoil (1624), <i>almost fine.</i>	2	20	0 0
66	—— Laurel, m.m. lis (1623-24). <i>Almost extremely fine.</i>	1	50	0 0
67	—— Laurel, m.m. trefoil (1624). <i>Fine.</i>	1	28	0 0
68	Charles I, Unite, m.m. lis, first bust with high double-arched crown (1625). <i>Very fine.</i>	1	72	0 0
69	—— Unite, m.m. lis, first bust with flat single-arched crown. <i>Fine.</i>	1	28	0 0

Lot

36	0	0	70*	—	Unite, m.m. castle (1627-28), second bust. <i>Very fine.</i>	1
28	0	0	71	—	Unite, m.m. plume (1630-31), oval shield with C-R at sides. <i>Fine.</i>	1
16	0	0	72	—	Crown, m.m. upright anchor, square-topped shield. <i>About fine.</i>	1
80	0	0	73	—	Unite by Briot, Scottish issue, <i>obv.</i> m.m. thistle and B. <i>Almost very fine.</i>	1
65	0	0	74		Commonwealth, Unite, 1653. <i>Very fine.</i>	1
290	0	0	75*		Cromwell, Broad, 1656. <i>Extremely fine, rare.</i>	1
280	0	0	76		Charles II, Five-Guineas, 1678 (over 7), rounded truncation. <i>Very fine.</i>	1
180	0	0	77		James II, Five-Guineas, 1686. <i>Very fine, but knocks on edge and scratches in field on obverse.</i>	1
27	0	0	78	—	Guinea, 1686. <i>Fine.</i>	1
400	0	0	79		William & Mary, Five-Guineas, 1691. <i>Very fine, but cleaning spots on obverse.</i>	1
400	0	0	80*	—	Five-Guineas, 1692, elephant and castle below bust. <i>Almost extremely fine.</i>	1
52	0	0	81	—	Two-Guineas, 1694 (over 3). <i>Has been mounted.</i>	1
55	0	0	82	—	Guinea, 1689; Half-guinea, 1690. <i>Fine.</i>	2
270	0	0	83*		William III, Five-Guineas, 1699. <i>Spotted metal and flaw on reverse, otherwise almost very fine, rare.</i>	1
130	0	0	84	—	Guinea, 1701, third bust, "Fine work" type, <i>very fine, rare</i> ; Half-guinea, 1700, <i>fine.</i>	2
280	0	0	85*		Anne, Two-Guineas, 1709. <i>Almost extremely fine.</i>	1
82	0	0	86	—	Guinea, 1702, Pre-Union. <i>Almost very fine.</i>	1
180	0	0	87	—	Guinea, 1709, elephant and castle below bust. <i>Fine.</i>	1

Lot					
88	—	Guinea, 1713. <i>Almost very fine.</i>	1	35	0 0
89	—	Half-guinea, 1712. <i>Fine.</i>	1	40	0 0
90	George I,	Guinea, 1714, Prince Elector type. <i>Almost very fine, rare.</i>	1	48	0 0
91	—	Guinea and Half-guinea, 1726; Quarter-guinea, 1718. <i>Fine or better.</i>	3	68	0 0
92	George II,	Five-Guineas, 1748, old head. <i>Scratch on obverse, otherwise very fine.</i>	1	220	0 0
93	—	Two-Guineas, 1748, old head. <i>Very fine, rare.</i>	1	70	0 0
94*	—	Guinea, 1745, LIMA below intermediate head. <i>Almost extremely fine, very rare.</i>	1	360	0 0
95*	—	Half-guinea, 1745, LIMA below intermediate head. <i>Almost extremely fine, very rare.</i>	1	500	0 0
96	—	Half-guinea, 1759, old head. <i>Extremely fine.</i>	1	100	0 0
97*	George III,	Guinea, 1761, first bust, by Yeo. <i>Extremely fine, very rare.</i>	1	160	0 0
98	—	Guinea, 1763, second bust, by Yeo. <i>Almost extremely fine, very rare.</i>	1	170	0 0
99	—	Guineas, 1771, third bust, by Yeo, shield reverse; 1785, fourth bust, by T. Pingo; 1787, fifth bust, by T. Pingo. <i>Very fine or better.</i>	3	50	0 0
100	—	Half-guineas, 1769, 1793. <i>Very fine.</i>	2	40	0 0
101	George IV,	Pattern Five-Pounds, 1826. <i>Scratches on obverse, otherwise almost extremely fine.</i>	1	380	0 0
102	—	Two-Pounds, 1823. <i>Very fine.</i>	1	60	0 0
103	—	Sovereigns, 1821, <i>almost extremely fine</i> , 1825, 1827; Half-sovereign, 1825, <i>all only good</i> ; William IV, Sovereign, 1832, <i>very fine.</i>	5	60	0 0
104	Victoria,	Jubilee Five-Pounds, 1887. <i>Almost extremely fine.</i>	1	110	0 0

Lot				
160 0 0	105	—	Five-Pounds, 1893, ordinary issue. <i>Almost extremely fine.</i>	1
140 0 0	106	Edward VII, Five-Pounds, 1902, ordinary issue. <i>Extremely fine.</i>		1
380 0 0	107*	Scotland, James V, Ducat or Bonnet piece, 1539. <i>Fine and very rare.</i>		1
52 0 0	108	— James IV, Unicorn, m.m. lis, <i>fine</i> ; James VI, Half Sword and Sceptre piece, 1601, <i>good</i> .		2
1,900 0 0	109	Victoria, Specimen set of 1839 coins, comprising gold Pattern Five-Pounds, <i>rev.</i> Una and the Lion, Sovereign and Half-sovereign; silver Pattern Crown, Halfcrown, Shilling, Sixpence, Groat, Maundy set; copper Penny, Halfpenny and Farthing. <i>Scratch across obverse of Five-Pound piece, otherwise brilliant proofs, in original case, very rare.</i>		15
620 0 0	110	George V, Specimen set of 1911 Coronation coins, gold £5, £2, £1 and 10/-, silver Halfcrown to Maundy Penny, in case of issue. <i>Brilliant.</i>		12
340 0 0	111	George VI, Specimen set of 1937 Coronation gold coins, £5, £2, £1 and 10/-, in case of issue. <i>Brilliant.</i>		4

OTHER PROPERTIES

140 0 0	112*	Edward III, Pre-Treaty Noble, Group C (1351-2), closed E and C, Lombardic M, lis over lion in second quarter, annulet stops both sides. <i>Very fine.</i>		1
13 0 0	113	— Treaty period, Quarter-Noble, annulet before EDWARD, lis in centre of reverse. <i>Almost fine.</i>		1
85 0 0	114*	— Post-Treaty, Calais Noble, flag at stern, HIB Z AQVIT, saltire stops, <i>rev.</i> E and pellet in centre, double saltire stops. <i>Very fine.</i>		1
260 0 0	115*	Richard II, London Noble, <i>obv.</i> lis over sail, HIB Z AQ, saltire stops, <i>rev.</i> R in centre, double saltire stops. <i>Very fine, rare.</i>		1
88 0 0	116	Henry VI, Calais Noble, Annulet issue (1422-7), flag at stern, annulet at sword arm, lis after HENRIC, trefoil stops, <i>rev.</i> H in centre, m.m. lis, mullet after IHC, annulet stops. <i>Edge irregular, otherwise very fine.</i>		1

Lot

117	Edward IV, London Ryal, m.m. crown on reverse only, trefoil stops, small trefoils in spandrels. <i>Very fine.</i>	1	70	0	0
118	Henry VIII, First Coinage (1509-26), Half-Angel, m.m. castle. <i>Weakly struck on reverse, otherwise almost very fine.</i>	1	29	0	0
119*	Elizabeth I, Sovereign of Thirty Shillings, late issue (1583-95), m.m. A (1582-4), Queen enthroned, portcullis at her feet, <i>rev.</i> shield on large rose. <i>Almost extremely fine, rare.</i>	1	460	0	0
120	— Angel, m.m. hand, beaded inner circle, FR. ET. HI. <i>Cracked and only good.</i>	1	12	0	0
121	James I, Second Coinage (1604-19), Rose Ryal of Thirty Shillings, m.m. tower (1612-13), King enthroned, portcullis at his feet, <i>rev.</i> shield on rose. <i>Has possibly been mounted, otherwise fine, rare.</i>	1	90	0	0
122	— — United, m.m. coronet (1707-9). <i>About fine.</i>	1	18	0	0
123	— — Double-Crown, fourth bust, m.m. rose (1605-6). <i>Extremely fine, rare thus.</i>	1	80	0	0
124*	— Third Coinage (1619-25), Rose Ryal of Thirty Shillings, m.m. spur rowel, King enthroned, portcullis at his feet, <i>rev.</i> shield encircled by a band with fleurs, lions and crowns, XXX above. <i>Almost extremely fine, rare.</i>	1	560	0	0
125	Scotland, James VI, Sword and Sceptre piece, 1601. <i>Fine.</i>	1	25	0	0
126	— — Sword and Sceptre piece, 1604. <i>Very fine.</i>	1	27	0	0
127	Charles I, Oxford mint, Unite, 1642, <i>plumes on reverse erased, only good</i> ; Tower mint, Britain Crown, m.m. tower, <i>good.</i>	2	23	0	0
128*	Commonwealth, Unite, 1651. <i>Almost extremely fine, toned.</i>	1	140	0	0
129	Cromwell, Broad, 1656. <i>Small flaw on obverse, otherwise extremely fine.</i>	1	250	0	0
130	Charles II, Pattern Broad by Simon. 1662. <i>Scratches in field on both sides, otherwise fine.</i>	1	34	0	0
131*	— — Two-Guineas, 1682, elephant and castle below bust. <i>Almost extremely fine, nicely toned, rare.</i>	1	740	0	0

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34	0	0	132	—	Guineas, 1681, <i>fine</i> , 1682, <i>has been mounted</i> .	2
380	0	0	133	James II, Five-Guineas, 1688. <i>Almost extremely fine</i> .		1
26	0	0	134	—	Guinea, 1686. <i>Very fine</i> .	1
210	0	0	135	William & Mary, Five-Guineas, 1692. <i>Very fine, but small flaw on obverse</i> .		1
56	0	0	136	—	Guinea, 1693. <i>Almost extremely fine</i> .	1
140	0	0	137	William III, Five-Guineas, 1701, second bust of "fine work" type. <i>Very fine, but has been mounted and gilt</i> .		1
280	0	0	138*	—	Two-Guineas, 1701. <i>Very fine, rare</i> .	1
54	0	0	139	—	Guinea, 1695. <i>Very fine, but striking flaw at edge</i> .	1
32	0	0	140	Anne, Guinea, 1713. <i>Fine</i> .		1
380	0	0	141	George I, Five-Guineas, 1726. <i>Fine, rare</i> .		1
21	0	0	142	—	Guineas, 1716, <i>worn</i> , 1722, <i>both have been mounted</i> ; Half-guinea, 1718, <i>worn</i> .	3
320	0	0	143	George II, Five-Guineas, 1729, young head. <i>Very fine, but the lettered edge has been erased</i> .		1
210	0	0	144	—	Five-Guineas, 1746, LIMA below bust. <i>Fine</i> .	1
68	0	0	145	—	Two-Guineas, 1738. <i>Almost extremely fine, toned</i> .	1
82	0	0	146	—	Two-Guineas, 1739, young head. <i>Almost extremely fine</i> .	1
40	0	0	147	—	Guinea, 1746, <i>fine</i> ; George III, Half-guineas, 1786, 1810; Third-guinea, 1800; Quarter-guinea, 1762; Guineas, 1791, 1793, <i>last two poor and have been mounted</i> .	7
46	0	0	148	George III, Guineas, 1786, 1788, 1798. <i>Very fine or better</i> .		3
28	0	0	149	—	Half-guinea, 1813; Half-sovereign, 1817; Quarter-guinea, 1762. <i>Very fine</i> .	3
620	0	0	150	George IV, Proof Five-Pounds, 1826, inscribed edge. <i>Brilliant but hair scratches on obverse</i> .		1

Lot					
151	—	Proof Two-Pounds, 1826, inscribed edge. <i>Brilliant but hair scratches on obverse.</i>	1	220	0 0
152	—	Two-Pounds, 1823. <i>Very fine, toned.</i>	1	62	0 0
153	—	Two-Pounds, 1823. <i>Fine.</i>	1	46	0 0
154		William IV, Sovereigns, 1833, <i>has been mounted</i> , 1836, <i>very fine.</i>	2	20	0 0
155		Victoria, Jubilee Five-Pounds, 1887. <i>Very fine, but scratches below bust.</i>	1	105	0 0
156	—	Jubilee Five-Pounds, 1887. <i>Knocks at edge, otherwise fine.</i>	1	92	0 0
157	—	Jubilee Two-Pounds and Half-sovereign, 1887. <i>Very fine.</i>	2	48	0 0
158	—	Jubilee Two-Pounds and Half-sovereign, 1887. <i>Very fine.</i>	2	52	0 0
159	—	Sovereigns, 1882 M, 1883 M, 1883 S, 1887, 1891 M, 1897 M, <i>mostly fine</i> ; Half-sovereigns, 1861, 1887, <i>both have been mounted.</i>	8	24	0 0
160		Edward VII, Coronation Two-Pounds, 1902. <i>Almost very fine.</i>	1	85	0 0
161	—	Sovereigns, 1904 S, 1908, 1910; Half-sovereigns, 1906, 1907 (2). <i>Fine.</i>	6	17	0 0
162		George V. Sovereigns, 1911, 1913, 1915 (4), 1919 P, 1929 P; Half-sovereign, 1911. <i>Mostly very fine.</i>	9	34	0 0
163		Elizabeth II, Sovereigns, 1957 (5). <i>Mostly extremely fine.</i>	5	19	0 0
164		George III, Guinea, 1761, first bust, by Yeo (MCE 367). <i>Extremely fine, very rare.</i>	1	180	0 0
165	—	Guinea, 1766, third bust, by Yeo (MCE 371). <i>Very fine.</i>	1	30	0 0
166	—	Guinea, 1767, similar (MCE 372). <i>Extremely fine.</i>	1	58	0 0
167	—	Guinea, 1774, fourth bust, by T. Pingo (MCE 379). <i>Practically mint state.</i>	1	70	0 0
168	—	Guinea, 1775, similar (MCE 380). <i>Almost extremely fine.</i>	1	42	0 0
169	—	Guinea, 1777, similar (MCE 382). <i>Almost extremely fine.</i>	1	42	0 0

Lot					
65	0	0	170	— Guinea, 1782, similar but with Roman figure I in date (MCE 386). <i>Extremely fine.</i>	1
62	0	0	171	— Guinea, 1785, similar (MCE 389). <i>Practically mint state.</i>	1
36	0	0	172	— Guinea, 1788, fifth bust, by L. Pingo, "Spade" reverse (MCE 392). <i>Extremely fine.</i>	1
68	0	0	173	— Guineas, 1789, 1793, 1794, fifth bust, by L. Pingo, "Spade" reverse (MCE 393, 397, 398). <i>Extremely fine.</i>	3
95	0	0	174	— Guineas, 1797, 1798, 1799, same type (MCE 401, 402, 403). <i>Extremely fine.</i>	3
65	0	0	175	— Military Guinea, 1813, sixth bust, by Marchant, Garter reverse (MCE 404). <i>Brilliant and scarce.</i>	1
48	0	0	176	— Half-guinea, 1764, second bust, by Yeo (MCE 407). <i>Extremely fine.</i>	1
42	0	0	177	— Half-guineas, 1769, same type (MCE 411), <i>very fine</i> ; 1776, fourth bust, by T. Pingo (MCE 419), <i>extremely fine.</i>	2
45	0	0	178	— Half-guineas, 1777, 1778, fourth bust, by T. Pingo (MCE 420, 421). <i>Extremely fine.</i>	2
40	0	0	179	— Half-guineas, 1785, similar but Roman figure I in date; 1790, fifth bust, by L. Pingo, "Spade" reverse (MCE 425, 430). <i>Extremely fine.</i>	2
38	0	0	180	— Half-guineas, 1798, fifth bust, by L. Pingo; 1801, sixth bust, by L. Pingo (MCE 437, 439). <i>Extremely fine.</i>	2
52	0	0	181	— Half-guineas, 1802, 1803, sixth bust, by L. Pingo, "Garter" reverse (MCE 440, 441). <i>Extremely fine.</i>	2
52	0	0	182	— Half-guineas, 1804, 1809, seventh bust, by Marchant (MCE 442, 445). <i>Extremely fine.</i>	2
28	0	0	183	— Half-guinea, 1813, similar (MCE 448). <i>Brilliant, practically mint state.</i>	1
94	0	0	184	— Third-guineas, 1797, 1798, 1799, 1800, all first bust, by L. Pingo, first reverse (MCE 449, 450, 451, 452). <i>Extremely fine.</i>	4

LOT

185	—— Third-guineas, 1802, 1803, second reverse, date below crown; 1804, 1806, second bust, by Marchant; Quarter-guinea, 1762 (MCE 454, 455, 456, 457, 463). <i>Extremely fine.</i>	5	92	0	0
186	—— Third-guineas, 1806, 1808, 1809, 1810, second bust, by Marchant; Quarter-guinea, 1762 (MCE 457, 458, 459, 460, 463). <i>Extremely fine.</i>	5	92	0	0
187	—— Third-guinea, 1816 (MCE 462). <i>Brilliant, practically mint state.</i>	1	78	0	0
188	—— Sovereign and Half-sovereign, 1817 (MCE 464, 467). <i>Extremely fine.</i>	2	40	0	0
189	—— Sovereign, 1818 (MCE 465). <i>Extremely fine.</i>	1	50	0	0
190	—— Proof Sovereign, 1820, milled edge (MCE 466). <i>Extremely fine.</i>	1	90	0	0
191	—— Half-sovereign, 1820 (MCE 469). <i>Extremely fine.</i>	1	21	0	0
192	George IV, Two-Pounds, 1823 (MCE 470). <i>Mint state.</i>	1	130	0	0
193	—— Sovereign, 1821 (MCE 471). <i>Extremely fine.</i>	1	32	0	0
194	—— Sovereign, 1822, similar (MCE 472). <i>Extremely fine.</i>	1	52	0	0
195	—— Sovereigns, 1824, 1825 (MCE 474, 475). <i>Almost extremely fine.</i>	2	85	0	0
196	—— Sovereigns, 1825, 1826, new bust by Chantrey and Wyon (MCE 476, 477). <i>Very fine.</i>	2	60	0	0
197	—— Sovereigns, 1827, <i>extremely fine</i> , 1829, <i>very fine.</i>	2	52	0	0
198	—— Sovereign, 1830, milled edge (MCE 481). <i>Brilliant proof state.</i>	1	130	0	0
199	—— Half-sovereigns, 1825, 1826 (MCE 485, 486). <i>Extremely fine.</i>	2	62	0	0
200	William IV, Sovereign, 1831 (MCE 489). <i>Almost extremely fine.</i>	1	42	0	0

LOT

70	0	0	201	—— Sovereign, 1832 (MCE 490), <i>almost extremely fine</i> ; Half-sovereign, 1834 (MCE 495), <i>very fine</i> .	2
68	0	0	202	—— Sovereigns, 1833, 1836 (MCE 491, 493). <i>Almost extremely fine</i> .	2
45	0	0	203	—— Sovereign, 1837. <i>Almost extremely fine</i> .	1
78	0	0	204	—— Half-sovereigns, 1835, 1837 (MCE 496, 498). <i>Extremely fine</i> .	2
64	0	0	205	George II, young head, Guinea, 1734, <i>fine</i> ; Half-guinea, 1739, <i>almost very fine</i> .	2
32	0	0	206	Half-guineas, George II, 1745, intermediate head; George III, 1790 "Spade" reverse, 1806 "Garter" reverse. <i>About very fine</i> .	3
25	0	0	207	George III, Guinea, 1773, third bust, by Yeo. <i>Very fine</i> .	1
52	0	0	208	—— Guineas, 1776, fourth bust, by Pingo; 1791, 1792, fifth bust, by L. Pingo. <i>About extremely fine</i> .	3
22	0	0	209	—— Half-guinea, 1810; Third-guinea, 1797. <i>Almost extremely fine</i> .	2
50	0	0	210	William IV, Sovereign, 1836, <i>fine</i> ; Half-sovereign, 1836, <i>very fine</i> .	2
560	0	0	211	Victoria, Proof Five-Pounds, 1887, artist's initials omitted from reverse. <i>Brilliant and very rare</i> .	1
170	0	0	212	—— Proof Two-Pounds, 1887. <i>Brilliant</i> .	1
160	0	0	213	—— Proof Sovereign and Half-sovereign, 1887, milled edges. <i>Brilliant</i> .	1
195	0	0	214	—— Proof Two-Pounds, 1893. <i>Brilliant, slight scratch in field on obverse</i> .	1
170	0	0	215	—— Proof Sovereign, 1893. <i>Brilliant</i> .	1
48	0	0	216	Edward VII, Sovereign and Half-sovereign, 1902. <i>Matt proofs from the set</i> .	2

LOT			
217	East India Company, Victoria, Mohur, 1841, <i>rev.</i> lion under palm branch. <i>Very fine.</i>	1	30 0 0
218	Canada, George V, 5-Dollars, 1912. <i>Very fine.</i>	1	21 0 0
219	Commonwealth, Unite, 1653, m.m. sun. <i>Very fine, but edge irregular.</i>	1	62 0 0
220	—— Crown, 1651, m.m. sun. <i>Fine, toned, rare.</i>	1	40 0 0
221	James I, Unite, m.m. grapes. <i>Very fine and a rare mark.</i>	1	48 0 0
222	—— Second Coinage, Halfcrown, m.m. lis. <i>Very fine.</i>	1	15 0 0
223	James II, Guinea, 1688. <i>Fine, has been mounted.</i>	1	22 0 0
224	William & Mary, Guinea, 1691, elephant and castle. <i>Fine.</i>	1	29 0 0
225	Anne, Two-Guineas, 1711. <i>Very fine, rare.</i>	1	100 0 0
226	—— Guinea, 1702, rose in centre of reverse. <i>Almost very fine, rare.</i>	1	40 0 0
227	George I, Guinea, 1722. <i>Fine but bent.</i>	1	9 0 0
228	Victoria, Proof Sovereign, 1871, edge milled. <i>Brilliant and very rare with this edge.</i>	1	320 0 0
229	—— Proof Half-sovereign, 1871, die figure 1 below shield, edge milled. <i>Brilliant, extremely rare.</i>	1	180 0 0
230	George II, Five-Guineas, 1741, young head. <i>Fine, but traces of having been mounted.</i>	1	220 0 0
231	Charles I, Unite, Tower mint, Group C, third bust, m.m. rose, <i>rev.</i> C-R by shield, <i>very fine</i> ; James I, Quarter-Laurel, second bust, m.m. thistle, <i>fair.</i>	2	50 0 0
232	George VI, Proof Two-Pounds, 1937. <i>Almost extremely fine.</i>	1	82 0 0

SPECIMEN SETS

233	Victoria, Specimen set of 1893 coins, gold £5, £2, £1, 10/-, silver Crown to Threepence, in case of issue. <i>Brilliant.</i>	10	1,400 0 0
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Lot			
340 0 0	234	Edward VII, Specimen set of 1902 coins, gold £5, £2, £1, 10/-, silver Crown to Maundy Penny, in case of issue. <i>Matt proofs, practically mint state.</i>	13
700 0 0	235	George V, Specimen set of 1911 coins, gold £5, £2, £1, 10/-, silver Halfcrown to Maundy Penny, in case of issue. <i>Brilliant.</i>	12
80 0 0	236	— Specimen set of 1927 silver coins, Crown to Threepence, in cardboard case of issue. <i>Brilliant and scarce.</i>	6
400 0 0	237	George VI, Specimen set of 1937 coins, gold £5, £2, £1, 10/-, silver Crown to Æ Halfpenny, in the two cases of issue. <i>Brilliant.</i>	19
65 0 0	238	Elizabeth II, Proof sets (2) of 1953 Coronation coins, in cases of issue. <i>Brilliant.</i>	20
220 0 0	239	Victoria, set of 1887 Jubilee coins, gold £5, £2, £1 and 10/-, silver Crown to Threepence, in unofficial case. <i>Extremely fine.</i>	11
210 0 0	240	— A similar set of 1887 Jubilee coins, the Sovereign of Melbourne mint, in unofficial case. <i>Mostly extremely fine.</i>	11
340 0 0	241	Edward VII, Specimen set of 1902 Coronation coins, gold £5, £2, £1 and 10/-, silver Crown to Maundy Penny, in case of issue. <i>Matt proofs, in practically mint state.</i>	13
120 0 0	242	— “Short set” of 1902 Coronation coins, gold £1 and 10/-, silver Crown to Maundy Penny, in case of issue. <i>Matt proofs, in practically mint state.</i>	11
110 0 0	243	— A similar set, in case of issue. <i>Matt proofs, but have been cleaned.</i>	11
700 0 0	244	George V, Specimen set of 1911 Coronation coins, gold £5, £2, £1 and 10/-, silver Halfcrown to Maundy Penny, in case of issue. <i>Brilliant.</i>	12
370 0 0	245	George VI, Specimen set of 1937 Coronation coins, gold £5, £2, £1 and 10/-, silver Crown to Æ Farthing, in the two cases of issue. <i>Brilliant.</i>	19
1,400 0 0	246	Victoria, 1893 Proof set, comprising gold £5, £2, £1, 10/-, silver Crown to Threepence, in unofficial case. <i>Slight hair-line scratches, otherwise brilliant.</i>	10

FOREIGN GOLD COINS

Lot				
267	South Africa, Kruger, blank for Pond (1900), with rim. <i>Very fine.</i>	1	19	0 0
268	Prussia, William I, 100-Marks, 1873 B, 1888 A; Frederick, 1888 A. <i>Last two very fine.</i>	3	16	0 0
269	Bavaria, 5-Marks, 1877 D; Prussia, 5-Marks, 1877 A, B and C; Wurttemberg, 5-Marks, 1877 F. <i>All very fine.</i>	5	85	0 0
270	Brazil, Maria I and Peter, Half-Dobra, 1786, Rio mint. <i>Very fine.</i>	1	26	0 0
271	Platinum, Russia, Nicholas I, 3-Roubles, 1835. <i>Nearly very fine.</i>	1	42	0 0
272	Monaco, 50 and 10-Francs, 1950, on thick flans. <i>Almost extremely fine.</i>	2	50	0 0
273	—— 5-Francs, 1879; France, 20-Francs, 1862. <i>Very fine.</i>	2	15	0 0
274	U.S.A., 2½-Dollars, 1915; Dollar, 1852. <i>Fine.</i>	2	17	0 0
275	—— Dollar, 1852, <i>pierced on obverse</i> ; Brazil, 1,000-Reis, 1771; Spain, 2-Escudo, 1793; Portugal, ½-Escudo, 1732.	4	16	0 0
276	Stater of Philip II and Aureus of Nero, mounted in the form of a brooch in antique style.	1	105	0 0

SILVER & COPPER COINS, etc.

277	Æ Pennies, Aethelred II, Br. 3, Winchester (broken), GODMAN MO HAMPI, <i>fine</i> ; Br. 5, London; Cnut, Br. 3, Southwark; Br. 4, London (2); Edward the Confessor, Br. 5, London, Br. 6, London; William I, Br. VIII. <i>Fine or better.</i>	9	60	0 0
278	Æ Edward I to Henry VIII, Groats (12), 2d. (2), 1d. (16), ½d. (2); Coins of Scotland (4). <i>Mostly fine.</i>	36	52	0 0
279	Æ Richard III, Groat, m.m. boar's head, <i>fine</i> ; Charles I, Aberystwith Groats (2), <i>very fine.</i>	3	42	0 0
280	Æ Mary to Charles I, Halfcrown (1), 1/- (21), 6d. (8), 4d. (2), 3d. (1), 2d. (1). <i>A few fine.</i>	34	46	0 0

Lot				
140	0	0	281	Æ Elizabeth I, Crown, m.m. 1 (1601), sceptre points to I of REGINA. <i>Very fine, rare.</i> 1
90	0	0	282	Æ James I, Crown, Third Coinage, m.m. lis, <i>obv.</i> grass on ground, colon stops, <i>rev.</i> plume over shield, no stops. <i>Almost very fine, rare.</i> 1
32	0	0	283	Æ Charles I, Newark Shilling, 1645, <i>very fine</i> ; Ninepence, 1646, <i>plugged and cracked</i> ; cast copy of Cork Shilling, 1647. 3
100	0	0	284	Æ Commonwealth, Crown, 1653, m.m. sun on obverse only. <i>Very fine.</i> 1
135	0	0	285	Æ ——— Crown, 1656 (over 4), m.m. sun on obverse only. <i>Very fine.</i> 1
72	0	0	286	Æ ——— Halfcrowns, 1653 (2, <i>both fine</i>); Shillings, 1651, <i>very fine</i> , 1656, <i>poor</i> ; Sixpences, 1651, <i>extremely fine</i> , 1652, <i>poor.</i> 6
155	0	0	287	Æ Cromwell, Crown, 1658, by Simon, showing slight traces of die flaw; Shilling, 1658. <i>Both fine.</i> 2
85	0	0	288	Æ ——— Halfcrown and Shilling, 1658. <i>Both about extremely fine, but deep scratches below bust.</i> 2
55	0	0	289	Æ Crowns, Charles II to William III, 1662 rose, edge undated, 1668, 1672, 1679 (3), 1687 (2), 1696 (2). <i>The second coin fine.</i> 10
50	0	0	290	Æ James II, Crown, 1687. <i>Weakly struck in parts, extremely fine.</i> 1
120	0	0	291	Æ Crowns, James II, 1687; William III, 1700, Duodecimo. <i>Almost extremely fine.</i> 2
50	0	0	292	Æ William & Mary, Crown, 1692 (over 2 inverted). <i>Fine.</i> 1
60	0	0	293	Æ Anne, Crown, 1713. <i>Almost very fine.</i> 1
75	0	0	294	Æ William & Mary to William IV, Halfcrowns (16), Shillings (20), Sixpences (17), smaller (6). <i>Many fine.</i> 59
44	0	0	295	Æ William & Mary to George IV, Halfcrowns, 1693, 1817; Shillings, 1700, 1723, 1750, 1758, 1787 (3), 1817; Sixpences, 1696, 1758, 1787 (2), 1817. <i>Very fine or better.</i> 16

LOT					
296	Æ George I, Crown, 1716. <i>Almost very fine, but small engraving mark below bust.</i>	1	75	0	0
297	Æ George II, Crown, 1741, young head. <i>Very fine.</i>	1	70	0	0
298	Æ ——— Crowns, old head, 1746 LIMA, 1750. <i>Both almost extremely fine, but small engraving marks below bust.</i>	2	110	0	0
299	Æ ——— Proof Crown, 1746, old head. <i>Extremely fine and rare.</i>	1	160	0	0
300	Æ Crowns, 1819 LIX (2), 1820 LX, 1821 (2), 1822 (2).	7	30	0	0
301	Æ George IV, Proof Crown, 1826, inscribed edge, SEPTIMO. <i>Extremely fine, but small engraving mark below bust.</i>	1	170	0	0
302	Æ William IV, Proof Crown, 1834, plain edge, W.W. incuse on truncation. <i>Extremely fine, toned and very rare.</i>	1	800	0	0
303	Æ Victoria, Proof Crown, 1839, plain edge. <i>Extremely fine.</i>	1	200	0	0
304	Æ ——— Crowns, 1847, Gothic, inscribed edge, <i>very fine, but cleaned and small engraving mark behind bust; 1887, 1889; Double-florins, 1887, 1890, very fine or better.</i>	5	70	0	0
305	Æ ——— Crowns, 1888, <i>very fine</i> , 1896 LX, <i>almost extremely fine.</i>	2	42	0	0
306	Æ ——— Jubilee 1887, Crowns (3), Double-florins (5), Half-crowns (5), Florins (7), Shillings (5), Sixpences (4), Threepences (3). <i>Mostly extremely fine.</i>	32	80	0	0
307	Æ ——— Crowns, 1845, 1847, 1887, 1896, 1900; 4/- (4), 2/6d. (3), 2/- (9), 1/- (8), smaller (18). <i>Several fine.</i>	47	40	0	0
308	Æ Edward VII, 1902, 5/-, 2/6d. (2), 2/-, 1/-, 6d. (2), 3d.; and 2/-, 1903. <i>Mostly extremely fine.</i>	9	48	0	0
309	Æ George V, Proof Crown to 3d., 1927. <i>Brilliant.</i>	6	72	0	4
310	Æ George V to Elizabeth II, Crowns, 1935 (5), 1937 (2), 1953 (4), 1960 (4); 2/6d. (14), 2/- (14), 1/- (29), 6d. (19), 3d. (3); 1953, 2/6d. to Æ Farthing; in plastic cases (2 sets). <i>Mostly extremely fine.</i>	112	42	0	0
311	Æ Maundy sets, 1739, 1800, 1828, 1837, 1842, 1895, 1902; odd Maundy monies (53). <i>Fine or very fine, but most have been cleaned.</i>	81	90	0	0

90	0	0	312	Æ George V, 1932 Maundy coins, 4d. (7), 3d. (7), 2d. (6), 1d. (6), in bag of issue. <i>Extremely fine.</i>	26
66	0	0	313	English Regal Æ (221), including model coins, half-farthings, etc. <i>Many very fine.</i>	221
56	0	0	314	Colonial and foreign coins, tokens, medals, etc., Æ dollar size (15), smaller (41), Æ and Ni (96). <i>Many very fine.</i>	152
10	0	0	315	Hawkins' Silver Coins of England, 1887; Kenyon's Gold Coins of England, 1884; Montagu's Copper Coins of England, 1893.	3
24	0	0	316	Brooke, G. C., English Coins; Oman, The Coinage of England; Lawrence, The Coinage of Edward III from 1351; Folkes, Tables of English Coins, 1763; and nine other books relating to coins.	13
18	0	0	317	A set of three self-made cabinets in stained oak, each 5½in. high, 12in. wide, 7¾in. deep, and fitted ten trays pierced for coins of various sizes; a similar cabinet of 15 trays, 8¼in. high.	4
80	0	0	318	Æ Cromwell, Halfcrown, 1658. <i>Extremely fine, rare.</i>	1
220	0	0	319	Æ Victoria, Proof set of 1893 silver coins, 5/-, 2/6d., 2/-, 1/-, 6d., 3d. <i>Brilliant.</i>	6
80	0	0	320	Æ George V, Proof set of 1911 silver coins, 2/6d., 2/-, 1/-, 6d., and Maundy set. <i>Brilliant.</i>	8
36	0	0	321	Henry VI, London Groats, annulet issue (3), rosette-mascle (2), pine-cone mascle, trefoil (2), trefoil-pellet. <i>Mostly very fine.</i>	9
18	0	0	322	Edward VI, Shillings, 1549, m.m. arrow, m.m. Y, 1550, m.m. Y. <i>The first very fine, others fine.</i>	3
40	0	0	323	— Crown, 1551, m.m. Y. <i>Fine and rare.</i>	1
62	0	0	324	— Halfcrowns, 1551, m.m. Y, 1552, m.m. tun, 1553/2, m.m. tun. <i>First fine, others very good, the last rare.</i>	3
42	0	0	325	— Fine Shillings (2), m.m. Y, tun, and Sixpences of same marks. <i>All very fine.</i>	4

LOT

326	Elizabeth, Halfcrown, m.m. 1 (1601). <i>Very fine and toned.</i>	1	90	0	0
327	—— A similar coin. <i>Not quite so fine.</i>	1	32	0	0
328	James I, Shillings (8), Sixpences (2), smaller including Halfpenny (4); Charles I, Bristol Halfcrown, Shilling and Sixpence, 1644. <i>Some fine and rare.</i>	42 17	0	0	
329	Cromwell, Shilling by Simon, 1658 (2), <i>one in mint state, other only good</i> ; Commonwealth, Half-groats (6), Pennies (5), Halfpennies (3), <i>mostly fine.</i>	88 16	0	0	
330	Charles II, hammered Halfcrown with value and inner circle, Groat, Threepence, Twopence and Penny; milled Shillings, 1663 (3), 1668, 1671, 1672, 1675 large head, 1684 large head; Sixpences, 1677, 1683. <i>Some very fine and scarce.</i>	80 15	0	0	
331	James II, Shillings, 1685 (2), 1686, 1687; William & Mary, Halfcrowns, 1689 (2), 1692, 1693, contemporary forgery 1691; Shillings, 1692, 1693; Sixpence, 1693. <i>Some very fine and scarce.</i>	70 12	0	0	
332	William & Mary, Pattern Farthings, head either side, in silver and copper, William III, <i>rev.</i> NON DEVIO, Mary II with reverses EX CANDORE DECVS and EX NOCTE DIEM. <i>All extremely fine.</i>	8 5	0	0	
333	William III, Shillings, 1695, 1696 (3), 1697 (3), 1698 flaming hair, 1700 (5), 1697 Chester (2), 1697 Norwich (2); Sixpences, 1696 (4), 1697 (9), 1698 plumes (2). <i>Some very fine.</i>	54 32	0	0	
334	—— Pattern Farthings in silver with date in legend, 1698 and 1699. <i>Very fine and brilliant, rare.</i>	34 2	0	0	
335	Anne, Crown, before Union, 1707, roses and plumes in angles. <i>Very fine and toned.</i>	48 1	0	0	
336	—— Halfcrowns, 1707 plumes (2); Shillings, 1702 plain and plumes, 1702 VIGO, 1703 VIGO, 1705 plumes (5), r. and p., 1708 (2), plumes, 1709 (4), 1711 (5), 1712 r. and p. (2), 1714 r. and p.; Sixpences, 1703 VIGO (3), 1705 plumes, 1707 plumes, 1711 (5). <i>Some very fine.</i>	125 39	0	0	
337	George I, Irish Woods copper Halfpennies, 1723 (7), Farthings, 1723 (2). <i>Mostly fine or better.</i>	36 9	0	0	

LOT

100	0	0	338	George II, Halfcrowns; 1732 r. and p., 1939 roses; Shillings, 1727, 1737, both r. and p., 1739, 1741, 1743, all roses; Sixpences (3); George III, Halfcrowns (8), Shillings (8), Sixpences (16). <i>Several in mint state.</i>	42
40	0	0	339	Bank of England, Bank token for Five-shillings-and-sixpence, 1811, laureated head to left, <i>rev.</i> value in wreath (Davis 37). <i>An extremely fine proof in copper, rare.</i>	1
210	0	0	340	George III, Proof Shilling and Sixpence, 1787, edge plain (in collar); George IV, Pattern Shilling, 1825, reading FID DEF; Proof Shilling and Sixpence, 1826. <i>All brilliant.</i>	5
150	0	0	341	George IV, Halfcrowns, 1820, 1821 (2), 1828, 1829 (2); Shillings, 1821 (2), 1824 (2), 1825 (2), Lion 1825 (3), 1826 (3), 1829; Sixpences, 1821 (5), 1824, 1825 (2), 1826; William IV, Halfcrowns, 1834 (3), 1836 (2); Shilling, 1834; Sixpences (5). <i>Many in mint state.</i>	39
62	0	0	342	Victoria, Halfcrowns, 1844 (2), 1845, 1846, 1875, 1886; Florin, 1870; Sixpences, 1838, 1840, 1844, 1845, 1846, 1850, 1852, 1853 (2), 1855, 1860, 1875, 1877, 1880-1892 (21). <i>Many of smaller coins in mint state.</i>	42
125	0	0	343	— Jubilee type Double-florin, 1887; Halfcrowns, 1887 (24), 1888 (2); Shillings, 1887 (8); Sixpences, 1887 shield (11), value (15), 1883 (3), 1891 (3). <i>Mostly in mint state.</i>	67
50	0	0	344	— Veiled head, Halfcrowns, 1893, 1894, 1896 (2), 1897, 1898, 1899 (3); Florin, 1893; Shillings, 1893, 1900 (2), 1901; Sixpences, 1893 (5), 1894, 1895, 1897 (5); 1898 (3), 1899, 1900 (2), 1901 (11). <i>The smaller pieces all in mint state.</i>	43
640	0	0	345	George V, Crown, 1934. <i>In prooflike condition, very rare.</i>	1
26	0	0	346	Scotland, Charles II, Dollars (3), 1676, 1681, 1682. <i>First two fine, the last very good, all rare.</i>	3
70	0	0	347	Victoria, Pattern 1-Franc, Tenpence, 1867, crowned head to left, <i>rev.</i> shield and value. <i>Extremely fine, rare.</i>	1
170	0	0	348	— Pattern Half-florin, 1863 (3), two in silver, one in copper, and all different; Half-florin, 1865 and two others without date and differing obverses, all by C. Wiener and a rare set. <i>All brilliant.</i>	6

Lot					
349	Charles II, Pattern Farthings, 1665, in silver with short hair and two in copper with long hair, one with edge milled; in silver with long hair; 1676, in silver. <i>Mostly very fine or better.</i>	5	29	0	0
350	Victoria, Penny, Halfpenny and Farthing, 1853. <i>A copper proof set.</i>	3	130	0	0
351	— Half decimal Penny, one-twentieth of a shilling, 1859 (Peck 1981), die break to left. <i>Extremely fine, very rare.</i>	1	82	0	0
352	— Halfpenny, 1868, proof in nickel. <i>Extremely fine, rare.</i>	1	30	0	0
353	— Bronze Pennies, 1860, 1863, 1864, 1866, 1870, 1871, 1874, 1874 H, 1875, 1876 H, 1879, 1884, 1885, 1887, 1891, 1893, 1896. <i>Mostly in mint state.</i>	17	70	0	0
354	— Bronze Halfpennies, 1860-1899 (15); Farthings, 1860-1895 (41). <i>Practically all in mint state.</i>	56	80	0	0
355	George V, 1927 set of silver coins, Crown to Threepence, in case of issue. <i>Extremely fine.</i>	6	90	0	0
356	Æ and Æ George VI, Specimen set of 1937 coins in case of issue, Crown to Æ Farthing. <i>Brilliant.</i>	15	52	0	0
357	A similar lot. <i>Brilliant.</i>	15	50	0	0
358	A similar lot. <i>Brilliant.</i>	15	50	0	0
359	Æ and Æ George VI, 1951 Festival set, Crown to Æ Farthing, in case of issue. <i>Brilliant.</i>	10	36	0	0
360	Rhodesia and Nyasaland, Elizabeth II, 1955 Specimen set, Æ Halfcrown to Æ Halfpenny, in case of issue. <i>Brilliant.</i>	7	52	0	0
361	New Zealand, Elizabeth II, 1953 set, Æ Crown to Æ Halfpenny, in case of issue. <i>Brilliant.</i>	8	40	0	0
362	A similar lot. <i>Brilliant.</i>	8	40	0	0
363	South Africa, Elizabeth II, 1953 Coronation set of coins, gold £1 and 10/-, silver Crown to Æ Farthing, in case of issue. <i>Mint state.</i>	11	52	0	0
364	A similar lot. <i>Brilliant.</i>	11	52	0	0

		LOT		
52	0	0	365 A similar lot. <i>Brilliant</i> .	11
30	0	0	366 South Africa, Republic, 1961, gold 2-Rand and 1-Rand, silver 50-Cent to $\frac{1}{2}$ -Cent, in case of issue. <i>Mint state</i> .	9
30	0	0	367 A similar lot. <i>Brilliant</i> .	9
26	0	0	368 South Africa, Republic, a similar set of 1962 coins in case of issue. <i>Brilliant</i> .	9
28	0	0	369 A similar lot. <i>Brilliant</i> .	9
36	0	0	370 South Africa, Elizabeth II. £1 and 10/-, 1960; Republic, 2 and 1-Rand, 1963; in cases of issue. <i>Brilliant</i> .	4
48	0	0	371 Eire, 1928 set, \mathcal{R} Halfcrown to \mathcal{A} Farthing; Guernsey, 1956 set, Ni 3d. (2), \mathcal{A} 8-Doubles (2), 4-Doubles (2); Jersey, 1957 set, 3d. (2), 1d. (2); in cases of issue. <i>Brilliant</i> .	18
48	0	0	372 A similar lot. <i>Brilliant</i> .	18
24	0	0	373 Eire, 1955 set, Halfcrown to Farthing; a similar set but mixed dates; Guernsey, 1956 set, Ni 3d. (2), \mathcal{A} 8-Doubles (2), 4-Doubles (2); Jersey, 1957 set, 3d. (2), 1d. (2); in cases of issue. <i>Brilliant</i> .	26
40	0	0	374 Guernsey, 1956 set, Ni 3d. (2), \mathcal{A} 8-Doubles (2), 4-Doubles (2); Jersey, 1957 set, 3d. (2), 1d. (2); two sets of 1957, 1d. (2), $\frac{1}{2}$ d. (2); and a similar set of 1960 coins. In cases of issue. <i>Brilliant</i> .	18
40	0	0	375 Ghana, 1958 Proof set, \mathcal{R} 10/- to \mathcal{A} $\frac{1}{2}$ d.; Guernsey, 1956 set, Ni 3d. (2), \mathcal{A} 8-Doubles (2), 4-Doubles (2); Jersey, 1964 set of 3d. (2), 1d. (2). In cases of issue. <i>Brilliant</i> .	17
36	0	0	376 A similar lot. <i>Brilliant</i> .	17
36	0	0	377 A similar lot. <i>Brilliant</i> .	17
34	0	0	378 A similar lot. <i>Brilliant</i> .	17
35	0	0	379 Ghana, 1958 Proof set, \mathcal{R} 10/- to \mathcal{A} $\frac{1}{2}$ d.; Guernsey, 1956 set, Ni 3d. (2), \mathcal{A} 8-Doubles (2), 4-Doubles (2); Sierra Leone, 1964 set, \mathcal{R} 1-Leone to \mathcal{A} $\frac{1}{2}$ -Cent. In cases of issue. <i>Brilliant</i> .	19
36	0	0	380 A similar lot. <i>Brilliant</i> .	19

Lot					
381	A similar lot. <i>Brilliant.</i>	19	36	0	0
382	Maundy sets, Charles II undated, 1673, 1675, 1686, 1687, 1694, 1700, 1727, 1795, 1820, 1825, in unofficial cases. <i>Except the first set, fine or very fine.</i>	44	90	0	0
383	Æ Maundy monies (6); miscellaneous Æ (12); Roman Antoninianii (20), from the Dorchester hoard.	38	35	0	0
384	Silver medal to commemorate the Atlantic Charter, 1941, <i>obv.</i> conjoined busts of George VI and Elizabeth, <i>rev.</i> busts of Roosevelt and Churchill facing (76 mm. diam.). <i>Very fine and very rare, only a few specimens struck.</i>	1	35	0	0
385	Early brass weights for Edward IV Noble and Half-Noble; James I from Rose Ryal down to Halfcrown, many signed by Briot (25); Charles I (7), including two for silver Halfcrowns, <i>rare</i> ; Charles II (3), James II (8), William & Mary (6), William III (16), Anne (2), George II (14). <i>Many very fine, some rare.</i>	83	40	0	0
386	— Others of George III to Victoria (26), and for Portuguese coins, many designed by Kirk (49). <i>Many extremely fine, some scarce.</i>	75	24	0	0
387	Ceylon, 1957, 5-Rupees (2) and 1-Rupree (2), in case of issue. <i>Brilliant.</i>	4	36	0	0
388	Guernsey, Proof set 1956, Ni 3d. (2), Æ 8-Doubles (2), 4-Doubles (2), in case of issue, <i>brilliant</i> ; Maundy sets, 1933, 1941, in unofficial cases; 1941 Maundy 2d., 3d., 4d., <i>extremely fine.</i>	17	50	0	0
389	George VI, 1950 set, Halfcrown to Æ Farthing, in official cardboard case; 1951, Crown to Sixpence and Æ 3d., 1d., $\frac{1}{2}$ d., $\frac{1}{4}$ d., together with 1942 Maundy set, in cardboard box. <i>Brilliant.</i>	23	60	0	0
390	New Zealand, Elizabeth II, 1953 set, Æ Crown to Æ $\frac{1}{2}$ d., in case of issue. <i>Brilliant.</i>	8	42	0	0
391	Elizabeth II, 1953 set, 5/- to Æ $\frac{1}{4}$ d.; Jersey, 1953, 3d. (2) and 1d. (2); in cases of issue. <i>Brilliant.</i>	14	32	0	0
392	Rhodesia and Nyasaland, Elizabeth II, 1955 set, Æ Halfcrown to Æ $\frac{1}{2}$ d., in case of issue. <i>Brilliant.</i>	7	50	0	0

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